Season’s Greetings
An artist is an individual who is highly sensitive to the world. He shows us not only what he sees... but also what he feels. Georges Rouault, like all great artists, possessed this talent. His work expressed delight and compassion. It invited us to love, respect and understand each other.

May the blessings of peace, happiness and the enjoyment of good health and prosperity be bestowed upon you and your loved ones this holiday season.

Ethel and Samuel J. LeFrak and Family
ROUAULT, GEORGES (1871-1958), son of French Catholic parents, was born on May 27, 1871 in Paris, France. He came from a family of craftsmen, and between the years of 1885 and 1890 he himself was apprenticed to two stained-glass artisans, Tamoni and Hirsch.

In 1890 he entered the Ecole Nationale des Beaux-Arts where he became the favorite student of Gustave Moreau.

During the early 1900's, Rouault became the leading Expressionist and was a founder and regular contributor to the Salon d'Automne. He worked chiefly with watercolors and gouaches on paper, and his favorite themes were characters from the commedia dell'arte, especially that of the clown and the prostitute.

Rouault married Marthe Le Sidaner, sister of painter Henri Le Sidaner, in 1908, and he was becoming influenced by Catholic writer Leon Bloy. His work was now beginning to incorporate themes which were concerned with injustice and human suffering.

Between the years of 1918 and 1930, Rouault abandoned watercolors and gouache in favor of painting in oils.

He became an eloquent interpreter of Christian themes, seeking his inspiration in sacred objects and painting many portraits of Jesus. His style always remained expressive with exaggerated forms, and rich glowing colors.

In his lifetime, Rouault produced many oil paintings, tapestries, engravings, and stained-glass works. He has had retrospectives at museums in New York, Paris, Brussels, Amsterdam, and Milan.

Although a primitive, simple man, Rouault was deeply religious and emotional. His art became the most truly religious expression in modern French painting. He died in Paris on February 13, 1958.